



# April Hubbard Creative Access Award Nomination Form



If this form is inaccessible to you and you would like to nominate using a different format, or need help completing the form, please don't hesitate to reach out to us at [theatrens@theatrens.ca](mailto:theatrens@theatrens.ca)

The April Hubbard Creative Access Award is designed to highlight individuals making brave art. It is awarded to a Disabled, Deaf, Mad, or Neurodivergent artist who found their way through the chaos to create art despite the roadblocks that were put in their way. The Creative Access Award is open to all forms of public performance art (not just traditional theatre) and was designed for performers, creators, and creatives who typically find themselves outside of the standard Merritt Award nomination process. The April Hubbard Creative Access prize will be awarded to an artist working in Nova Scotia who self-identifies as belonging to the disability community, and the recipient will be selected by a panel of Disabled and Mad artists.

Nominations are accepted from individuals, arts organizations, and anyone who loves art. Nominators should address how the nominee has contributed to making brave performance art in our province, and why they are deserving of the Creative Access award.

## Eligibility:

- The nominee is a member of the Disabled, Deaf, Mad, or Neurodivergent community (you will not be expected to disclose individual disabilities)
- The nominee has showcased their artistic work in a public or virtual performance in the previous year, in any art form (*for example dance, music, circus, improv, drag, burlesques, magic, choreography, costuming, technical design, Nocturne & Fringe Performances, etc.*)
- The nominee is a resident of Mi'kma'ki / Nova Scotia
- Recipients are eligible to receive the award once in a 10-year period.

## Notices:

- The nominations will be reviewed by a panel of members from the Disabled and Mad communities.
- The award will be given to an individual or group of individuals in celebration of their barrier-breaking work in an unfriendly arts sector (rather than the organization that employed them).
- The award will be given annually, except when there have been no nomination submissions. The selection committee may also put forward and select a candidate, if there are no public nominations.
- The recipient will be notified in advance.
- The award will be presented publicly at the annual TNS Merritt Awards Gala, unless the recipient would prefer not to receive it in a public forum.

## Submissions:

- Along with this nomination package, optional materials may be included, such as:
  - Biography of the Nominee
  - CV of the Nominee or Examples of their work
  - Letters of support from co-artists, collaborators, etc
  - News clippings or other media excerpts
- By email: [theatrens@theatrens.ca](mailto:theatrens@theatrens.ca)
- By mail/drop-off: Theatre Nova Scotia  
1113 Marginal Road  
Halifax, NS B3H 4P7



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## **Nominee Details**

Name of Nominee	
Nominee's Pronouns	
Phone	
Email	
Nominee's Style of Art <i>(acting, directing, admin, etc)</i>	

## **Nominator(s) Details**

Name of Nominator(s) & Pronouns	
Organization <i>(if applicable)</i>	
Mailing Address	
Phone	
Email	

## **Nominator's Statement**

Nominators should address how the nominee has contributed to making brave performance art in our province, and why they are deserving of the Creative Access award.

Please indicate any other relevant information to be considered by the panel on why this applicant deserves to be celebrated.



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<b>Signature of Nominator</b> <i>(Upon completion of this package)</i>	<b>Date Submitted</b>