

# TNS Professional Development Scholarship

## *Application Guidelines*



### **Introduction**

Theatre Nova Scotia offers a scholarship of \$1000.00 to one (1) individual member in good standing with Theatre Nova Scotia, who is a permanent resident of Nova Scotia. The scholarship aims to support professional development for theatre artists working in any form of theatre and at any stage of their careers. The purpose of this scholarship is to support theatre artists in their pursuit of professional development in specialized training programs outside of university bachelor's or master's degree programs or conservatory training.

This scholarship was initiated by Jim Morrow, Artistic Director of Mermaid Theatre of Nova Scotia, who named Theatre Nova Scotia his protégé after receiving the prestigious Portia White Award. The award amount was then matched by the board of directors of Theatre Nova Scotia and the fund was created.

Programs of study can include workshops, intensives or mentorships with an established artist. The Professional Development Scholarship is presented each year during the Robert Merritt Awards. The prize is open to TNS Individual members. Applications are assessed by a jury arranged by Theatre Nova Scotia and the decision will be announced at the Merritt Awards ceremony that year.

### **Eligibility**

1. You are a member in good standing with Theatre Nova Scotia.
2. You are a permanent resident of Nova Scotia
3. The dates for your professional development program begin after April 1<sup>st</sup> of the application year.
4. You were not granted the same scholarship within the last two years.
5. Your application must be received and/or postmarked by the deadline
6. Incomplete applications are ineligible.

### **Application Checklist**

Please submit the following sections, which can be sent separately as attached PDF files:

- **Section 1:** Completed and Signed Application Form
- **Section 2:** Proposal (approximately 250 words) outlining the professional development sought, why you desire to attend the intended program at this stage in your career, and how the program will further develop your creative practice.
- **Section 3:** Program Description (approximately 250 words) providing a detailed summary of the professional development program you wish to attend.
- **Section 4:** A Current C.V. or Resume
- **Section 5:** Letter of Acceptance and/or Support, proving your attendance at the intended program. In the case of mentorship programs, you should include a letter from the mentor indicating their support for you. (Sent to TNS as an attached PDF)
- **Section 6:** Mentor Artist Bio (\*Mentorships only). In the case of mentorship programs, include a short biography of the proposed mentor
- **Section 7:** Project Budget - please complete and attach the provided Budget Template form.

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### **Application Instructions**

- If applying by email:
  - i. Section 1: Attach completed and signed Application Form
  - ii. Sections 2-6 may be submitted as a single Word or PDF file, or as separate files.
  - iii. Section 7: Attach the completed Excel Form
  - iv. Please clearly label all files.
- If applying by mail/in person:
  - i. Section 1: Complete and signed Word Application Form
  - ii. Sections 2-6: Please number pages accordingly.
  - iii. Section 7: Include the completed Excel Form.
  - iv. Please clearly label all documents

Please send completed Applications by email to [theatrens@theatrens.ca](mailto:theatrens@theatrens.ca)

OR

By Mail / hand delivered to our office:

Theatre Nova Scotia

1113 Marginal Road

Halifax, NS

B3H 4P7